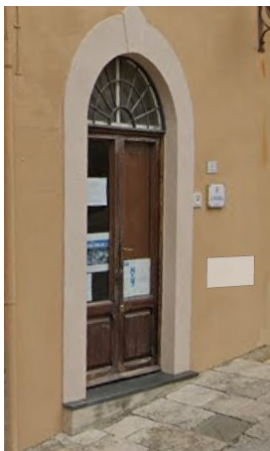




VILLAGES OF TUSCANY

GENERAL INFORMATION

Name of the village	LARI
Province	Pisa
Tourist information	Municipal Tourist Office Via Dante, 5, 56035 Lari Tel +39 0587646258 Opening hours are: Tuesday, Friday 9.00-13.00, Saturday 14.00-18.00 and Sunday 9.00-13.00. ACCESSIBILITY INFORMATION Door with 2 leaves that does not allow access to wheelchairs and step height varying from 10 to 20 cm
	

TESTED BY: [Handy Superabile Social Promotion Association](#) in 2025

Please note The following information refers to the date of verification shown at the bottom of each sheet. **The Association** is not responsible for any significant changes made by the property after the visit.





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DESCRIPTION



This village is a real jewel in the Pisan hills. The walls, the castle, the atmosphere of peace walking through its streets, the views. Everything contributes to making it extremely pleasant. ***Casciana Terme Lari*** boasts a territory that can offer a variety of excellences and attractions that make it a unique place to experience the authenticity of Tuscany. It is no coincidence that the territory has been awarded the [Orange flag](#) of the Italian Touring Club.

HOW TO REACH LARI

By car	It is easily accessible from the Florence-Pisa-Livorno highway: for those arriving from Pisa or Florence the exit is Pontedera-Ponsacco. From here Lari is about 10 km away and is signposted. If, on the other hand, you arrive from the coast (from Livorno) the exit is
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	Lavoria, from here continue to Cenaia and then to Quattro Strade – Perignano.
By plane	From Pisa Galileo Galilei airport distance 36 km. From Florence Peretola airport distance 76 KM
Assistance service for people with disabilities	Yes
Embarkation/disembarkation of passengers with reduced mobility	with courtesy chair and ambulift/finger
Tactile paths for the blind and visually impaired	Yes
There is a toilet room accessible with grab handles	Yes
By train	
Nearest station	The area of Lari is well served. You can easily reach the municipality by train by reaching the Pontedera Casciana Terme station. Then, continue using public transport
Assistance service for people with disabilities	Yes
Blue Hall Reference	Florence
Carriage access	with forklift/ramp
There is a toilet room in the station accessible with grab handles	Yes
By public and private transport	
Nearest bus stop	There is an intercity bus service operated by Autolinee Toscane, The best way is to get to





	Casciana Terme Lari by bus from Pisa which costs €1 - €4 and takes 53 min.
Presence of adapted buses with ramp	It is recommended to contact Autolinee Toscane to ask for confirmation and for timetables https://www.at-bus.it/it
Presence of taxis with adapted ramp	No
Eventual notes	

PARKING

Public parking nearby	In Lari, the parking lots in Piazza Martiri della Libertà or in Via Roma, a few steps from the center, are convenient. These car parks are ideal for visiting the historic centre and the Castello dei Vicari.
Type of public parking floor	asphalt
Presence of parking space reserved for people with disabilities	Yes
Eventual notes	If the parking lot in Piazza Martiri della Libertà or the one in Via Roma are full, you can look for parking in the neighboring streets or use other parking lots further away, but still within walking distance.





Figure 1 Parking with reserved space Piazza Martiri known as Porta Maremmana



Figure 2 Via IV Novembre parking lot



Figure 3 Via Roma parking lot

ROUTE FROM THE CAR PARK TO THE ENTRANCE

Route from the car park to the starting point	flat
Distance from parking to entrance	A few steps on foot, being in the heart of the historic center of Lari.
Type of trail surface	asphalt

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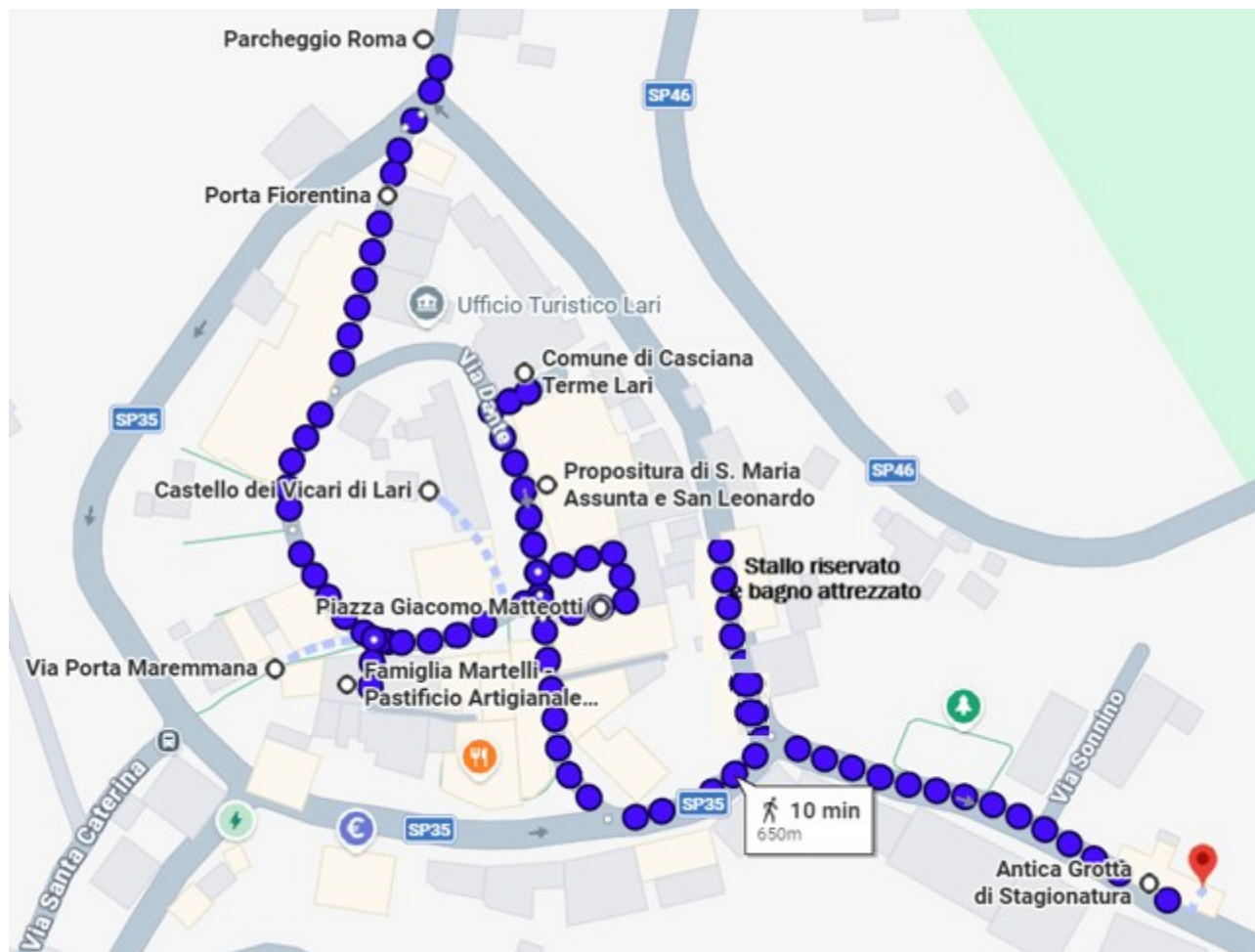




There are **indicators and tactile maps**

No

DESCRIPTION OF THE ITINERARY



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- Parcheggio Roma, Via Roma, 2, 56035 La
- ⋮
- Porta Fiorentina, Via Porta Fiorentina, 2/3
- ⋮
- Via Porta Maremmana, 56035 Lari PI
- ⋮
- Famiglia Martelli - Pastificio Artigianale Ti
- ⋮
- Castello dei Vicari di Lari, Via del Castello
- ⋮
- Piazza Giacomo Matteotti, 56035 Lari PI
- ⋮
- Propositura di S. Maria Assunta e San Le
- ⋮
- Comune di Casciana Terme Lari, Piazza V
- ⋮
- Antica Grotta di Stagionatura, Via Sidney
- ⋮

Length	1600 meters
Along the itinerary there are maps and tactile signs for the blind	NO

Lari is a village to visit without haste. The historic center is to be walked around to savor step by step the stone and pastel-colored houses, the narrow alleys and the courtyards that open onto a 360 ° panorama of the Pisan Hills.

Access to the historic center of the village is through the three ancient gates of the fortified walls:

the **Porta Fiorentina**: the oldest gate dating back to the V-VI century.

the **Porta Volterrana**: built in the fifteenth century and equipped with a drawbridge until 1780 and the **Porta Maremmana**





Figure 4 Porta Maremmana



FROM PORTA FIORENTINA TO PASTIFICIO MARTELLI

Our itinerary starts from the Roma car park, in Via Roma, 2 a few steps from Porta Fiorentina.

The Porta Fiorentina, located on the northern side of the historic center of Lari, was one of the ancient entrances to the fortified village. The current structure dates back mainly to the period between the fifteenth and sixteenth centuries and was an integral part of the defensive system formed by walls, moats and artillery positions.

The door is characterized by an arched opening inserted in the walls. On the structure are visible the stone coats of arms of the **Medici**, the **Salviati family** and the ancient community of **Lari**, testimony of the long Florentine dominion over the territory.

ACCESSIBILITY INFORMATION

The path that leads to Porta Fiorentina, in the street of the same name, develops along a narrow road, paved with slabs, and with a gradient of around 15-20%. The stretch can be difficult to travel independently by a person in a manual wheelchair.

After about 50 meters, in Via Porta Fiorentina, proceed to the right, in Via Panattoni, bordered by the imposing city walls.

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After 30 meters, continue along Via del Castello, for 40 meters, until you reach Via Porta Maremmana, a narrow, steeply sloping street, where the gate of the same name is located.

The **Porta Maremmana**, also known as Porta Pisana, is the most evocative entrance to the village. It is characterized by the presence of two gates in this way the attackers, once penetrated through the first and thinnest defense, could be made the object of an easy attack.

Shortly afterwards there is the **Pastificio Martelli**, a historic family business founded in 1926. The shop is accessible on a flat level.

Inside the small artisan workshop, in Via dei Pastifici, also accessible on the flat, and adjacent to the shop, located on the corner, it is possible to observe the main stages of pasta production: from the kneading of semolina with cold water to bronze drawing, up to slow drying at low temperature and packaging. The visit allows you to get to know an authentic production activity, in which family tradition, manual processing and vintage machinery continue to characterize the production.



Figure 5 Rome parking lot with reserved parking space



Figure 6 Porta Fiorentina

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Figure 7 Via Panattoni with the City Walls



Figure 8 Via del Castello with the City Walls



Figure 9 Martelli pasta factory and via Porta Maremmana





Figure 10 Via Porta Maremmana



Figure 11 Laboratorio Pastificio Martelli in via del Pastificio

FROM PASTIFICIO MARTELLI TO CASTELLO DEI VICARI

From the Martelli pasta factory, continue along Via del Castello and after about 35 meters you will find on the left the access to the **Castello dei Vicari**, a beautiful medieval fortress connected to the **Praetorian Palace**, protected by the imposing walls

Due to its position, the castle was an important **military garrison** of the Pisan Republic, later, however, it became the home of the Vicars, governors and members of Florentine families. Today the complex is home to the Filippo Baldinucci Museum, where Etruscan and Roman finds, terracotta and Renaissance frescoes are exhibited.

The Salone dei Tormenti, the prisons and the basements are open to visits which, according to legend, are still inhabited by the ghost of Rosso della Paola, imprisoned here for his political ideas

ACCESSIBILITY INFORMATION

The Castello dei Vicari and the Praetorian Palace of Lari are currently not accessible to wheelchair users.

The entrance can only be reached via a long staircase consisting of about 95–100 steps. The reception has confirmed that there is neither an alternative route without steps nor a tracked stairlift. Even the internal accesses can only be reached by steps. The municipal

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documentation of 2008, which indicated a tracked stairlift, is currently broken down and a lift is missing.

As a result, the structure cannot be visited by a person in a wheelchair.

It is also useful to point out the discrepancy between the historical information published by the Municipality and the situation actually found with the reception. The available photographs clearly confirm the presence of the long access staircase.



Figure 12 Castle of the Vicars



Figure 13 Castle of the Vicars



Figure 14 Entrance with staircase to the Castello dei Vicari



Figure 15 Staircase to reach Castello dei Vicari

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Figure 16 Entrance to the Palazzo dei Pretori



Figure 17 Cloister of the Praetorian Palace

The "**Hall of Torments**" in the past was used as a torture room for the condemned. The walls of the hall are partly covered with paintings depicting noble coats of arms (including that of the Pitti and Strozzi families) and the painting of the Madonna in front of which the condemned had to ask for forgiveness. In 1786 Piero Leopoldo of Tuscany abolished the death penalty and the hall of torments was therefore used for another function, that of the entrance to the castle. The prisons are located on the second and third floors of the Palace, and their access is located immediately above the Hall of Torment. They are divided into two zones: women's and men's public prisons. You can still see the cells where the prisoners were locked up, with graffiti engraved on the walls. Currently, the prisons house the material found during excavations in the square in front.

An interesting curiosity is the one concerning the **doors of the cells**. These, in fact, have never been replaced: they are therefore original finds.

As proof of this, on each door you can find phrases or written messages left by the prisoners. Today, the Castello dei Vicari, with the Praetorian Palace, is an important historical and tourist site in the village of Lari.





Figure 18 Writings on prison walls



Figure 19 The prison cell

FROM THE CASTLE OF THE VICARS TO PIAZZA MATTEOTTI

From Pastificio Martelli, continue for about 25 meters until you reach **Piazza Matteotti**, which is one of the most representative spaces in the village of Lari.

On the right side, leaning against the walls of the village, there is the **Monument to the Fallen of the First World War**, inaugurated in 1923. The work consists of a bronze statue depicting a soldier and a large marble plaque with the names of the fallen. Two bas-reliefs dedicated to ploughing and harvesting recall work in the fields and the return to civil life and peace.

On the other side is **Piazza Matteotti** which is one of the most representative spaces of the village of Lari, and still retains its function as a meeting place by hosting markets, events and demonstrations.

The square has a pavement of stone slabs.

On one side are the sixteenth-century **Logge del Mercato**, built as a covered place for commercial exchanges

Market Lodges

The Loggias were born at the behest of the inhabitants of Lari who, in **1559**, obtained from Duke **Cosimo I de' Medici** the authorization to build a square intended for the weekly market, equipped with a covered space to protect merchants and buyers. The construction

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was completed in **1565**, with the affixing of the Medici coat of arms, and in 1625 it was decorated with frescoes.

The structure is characterized by a portico open to the square through large arches. The current appearance also derives from the interventions carried out in the mid-nineteenth century, after the damage caused by an earthquake. In the Fascist period, the Casa del Fascio was built above the loggia, later used as a council chamber and seat of public offices. The Monday market, according to local sources, has been held in this place almost continuously for centuries.



Figure 20 Monument to the Fallen of the First World War





Figure 21 Piazza Matteotti



Figure 22 The loggias in Piazza Matteotti



Figure 23 Piazza Matteotti





FROM PIAZZA MATTEOTTI TO THE PROPOSITURA OF SAINTS MARIA ASSUNTA

From Piazza Matteotti, proceed along Via Dante, to reach the **Propositura di SS Maria Assunta** after 60 meters, on the right.

Restored in 1682, 1811 and 1846-51; it retains the foundations in the apse of the original structure. In 1910 new restoration work transformed the then Baroque church into the current neo-Gothic style.

In the presbytery there are two statues of the "Annunciation" by Andrea di Francesco Guardi active in the second half of the fifteenth century. The bell tower, probably dating back to the fourteenth century, was rebuilt as a tower in 1671.

ACCESSIBILITY INFORMATION

The church is accessible via a door with a step about 15 cm high...



Figure 24 Propositura di SS Maria Assunta



Figure 25 Entrance to the Propositura of SS Maria Assunta

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Figure 26 interior of the Propositura of SS Maria Assunta

FROM THE PROPOSITURA OF SS MARIA ASSUNTA TO THE THEATER AND TO THE MUNICIPALITY OF LARI

From the **Propositura di SS Maria Assunta**, continue on Via Dante and after 10 meters you reach the **Theater**, recently restored, a small contemporary theater space made almost entirely of wood. It has about **99 seats** and a modular staircase that can be transformed into a stage or removed, allowing the hall to be adapted to shows, concerts, screenings, workshops and artistic residencies.

ACCESSIBILITY INFORMATION

Flat entrance. As for accessibility **to people in wheelchairs**, in the indoor spaces, it was not possible to verify them and it is therefore possible to verify them **directly with the structure** at **0587 090545** or at the address info@teatrodilari.it.

A few meters further on is Piazza Vittorio Emanuele where the headquarters of the **Municipality of Lari** is located, a historic building known as the **Palazzo della Cancelleria**

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della Comunità. Enlarged at the end of the seventeenth century, it was the seat of the Chancellery of the Community of Lari during the Grand Duchy of Tuscany and, subsequently, housed the Town Hall until the end of the nineteenth century. In 1898 a part of the building was used as a barracks.

Inside there is a characteristic **quadrangular courtyard**, along whose sides there is a portico formed by three arches and covered by cross vaults.

Today the building houses the offices of the Municipality of Casciana Terme Lari distributed between the 1st and 2nd floors and the different levels are connected by an **elevator**

ACCESSIBILITY INFORMATION

The Municipality is accessible on the flat and inside there is an elevator accessible to people in wheelchairs

At the end of the square there is a **panoramic point** from which the gaze opens onto the surrounding countryside. The elevated position of the village allows you to observe the characteristic landscape of the Pisan hills, with cultivated fields, olive groves, small inhabited areas and hills that follow one another on the horizon. The viewpoint is a pleasant stop during the visit to the historic center and offers the opportunity to take panoramic photographs



Figure 27 Theatre



Figure 28 Common entrance and panoramic view

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Figure 29 Viewpoint in Piazza Vittorio Emanuele



Figure 30 Interior of the Municipality of Lari





FROM THE MUNICIPALITY TO THE ANCIENT MATURING CAVE

From Piazza Vittorio Emanuele you return to Piazza Matteotti and continue in via Armando Diaz, for about 70 meters, downhill; in the last stretch of about 10 meters the slope is about 10/15%

At the end of Via Armando Diaz, turning right, in Piazza XX Settembre, after about 30 meters, downhill, there is a stall for CUDE card holders, while turning left, into the SP35, after having traveled downhill about 50 meters, and continuing to the right in Via Sonnino, on an asphalt surface, largely without accessible sidewalks, you reach **the Ancient Cave of Maturing** Busti cheeses.

In the subsoil of the village of Lari, in **via Sidney Sonnino**, there is the ancient tuffaceous cave used by the Busti Dairy for the maturation of **the Tre Latti Lari cheese with vegetable rennet**.

Carved into the rock on which the village and the Castello dei Vicari stand, the cave naturally maintains fairly constant conditions of temperature and humidity. The wheels, produced with cow's, sheep's and goat's milk, are left to mature on wooden planks covered with straw. At the end of the seasoning process, the rind is treated with vegetable charcoal, taking on the characteristic black colour.

The environment, with tuff walls, soft light and rows of cheeses arranged along the shelves, testifies to an ancient method of preservation and the link between dairy production and the territory of Lari.

The cave can be visited as part of organized tours or by reservation.

In fact, the tourist information available does not allow to certify barrier-free access. For visits and information you can contact the nearby **Bottega di Canfreo**, in via Sonnino 35, at **0587 932367** or **342 6771901**

ACCESSIBILITY INFORMATION

Entrance accessible via a short ramp of moderate slope and 2-leaf door with a useful width of more than 90 cm





Figure 31 Piazza Matteotti and on the right Via Armando Diaz



Figure 32 Final stretch of via Armando Diaz





Figure 33 Piazza XX Settembre with a stall for CUDE badge holders



Figure 34 SP35 to reach the Ancient Cave of Curing Busti





Figure 35 Entrance to the Ancient Cheese Maturing Cave Busts





Figure 36 Ancient Cheese Maturing Cave Busti



Figure 37 Ancient Cheese Maturing Cave Busti



FROM THE ANCIENT CAVE DI STAGIONATURA TO THE ORATORY OF THE MADONNA DEL CARMINE

From the Ancient Grotto, if you continue, on the flat, on the SP 35 for 100 meters and continue on Via Sonnino for another 100 meters, you will reach **the Oratory of the Madonna del Carmine**

The building already existed at the beginning of the seventeenth century and was initially dedicated to Saints **Rocco and John the Baptist**, invoked by the population as protection from the plague of 1632. It took on its current name at the end of the seventeenth century, with the settlement of the Carmelites and the confraternity of the same name

The façade is preceded by an elegant portico supported by **four columns with Ionic capitals**, on which a triangular tympanum rises. The interior has a Greek cross plan and preserves a Baroque stucco high altar, a relief depicting the **Madonna and Child** and some paintings attributable to the Pisan school of the eighteenth century. Above the entrance there is a pipe organ made in the second half of the eighteenth century by the Roman organ builder Antonio Alari

ACCESSIBILITY INFORMATION

The Oratory is accessible via 4 steps that cannot be overcome with any precautions. There is the possibility of arriving by car given the presence of parking adjacent to the church.





Figure 38 Entrance to the Oratory of the Madonna del Carmine



Figure 39 Interior of the Oratory of the Madonna del Carmine

COMMON TOILETS

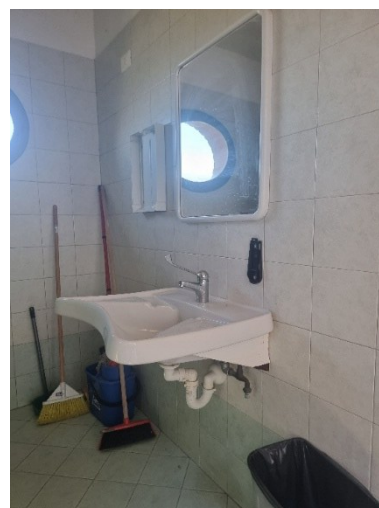
There is an accessible toilet	YES
Location of the toilet room	On the SP35, 100 meters before reaching the Ancient Aging Cave, turning left into Via IV Novembre, 75 meters away there is a stall reserved for CUDE badge holders and next to it the toilet room equipped for motor disabilities
How to access the premises	Flat
Usable width of the entrance door	Above 90 cm
Type of door	Sash
Toilet height	52 cm
Toilet seat with open front tooth	YES

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Support handles	On both sides (the one on the left is positioned too far forward)
Flexible shower on the side of the toilet	YES
Free space on the sides of the toilet	Right and front over 90 cm
Electric doorbell/telephone on the side of the toilet	NO
Washbasin with space underneath for wheelchair approach	Above 65 cm
Height from the ground lower edge mirror	120 cm not usable by people in wheelchairs
Baby changing table	NO



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MEDICAL PRACTICES/HEALTHCARE FACILITIES

Hospitals near the property	"Felice Lotti" Hospital – Local Health Authority of North-West Tuscany at 15 km Via Roma 147 – 56025 Pontedera (PI) Switchboard: 0587 273111 Cisanello hospital 27 km away Via Paradisa 2 – 56124 Pisa Switchboard: 050 992111 Santa Chiara Hospital 30 km away Via Roma 67 – 56126 Pisa Switchboard: 050 992111
Other healthcare facilities	Lari Health District – Azienda USL Toscana Nord Ovest at 1.5 km Via XXV Luglio 9 – Casciana Terme Lari Services present: CUP counter and sampling point. Misericordia di Lari ODV at 1.7 km Piazza della Misericordia 1 – 56035 Lari Telephone: 0587 685088

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